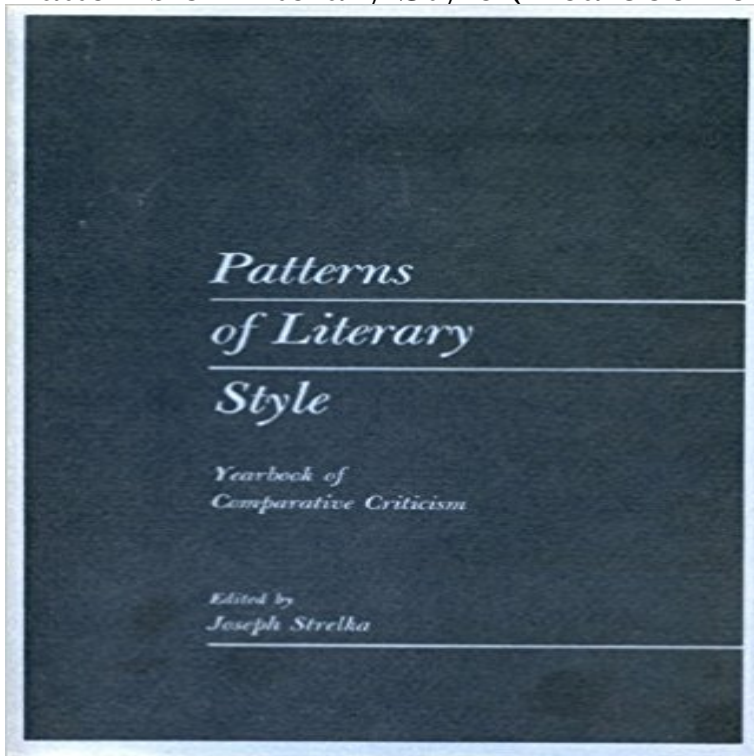


Patterns of Literary Style (Yearbook of Comparative Criticism, V. 3)



A comparative cross-section of essays dealing with problems of personal and period style; style and time; style and the literary use of space; and style and semantics, linguistics, and rhetoric. The essays also discuss questions that derive from considerations of style and psychology, style and sociology, and the mathematical analysis of style by computer. Contributors: Roland Barthes,manuel de Dieguez, Eugene Falk, Wilhelm Fucks, Pierre Guiraud, Toshihiko Izutsu, Fritz Martini, George E. McSpadden, Marie Hochmuth Nichols, Harry Thornton, Eugene F. Timpe, Karl D. Uitti, Stephen Ullman, Klaus Weissenberger.

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