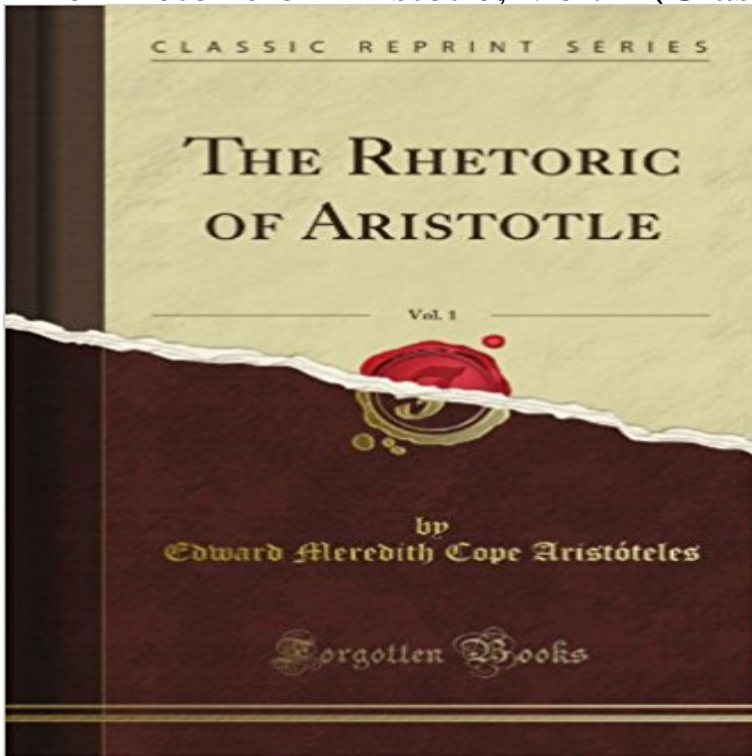


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Greek Oratory and the technical treatises of the later Greek rhetoricians, proved the most important aid to the study of the subject that had been published since the time of Victorius. With SpengeF searlier contributions to the criticism of his author, as also with those of Brandis and Bonitz and Vahlen and other eminent Aristotelian scholars on the continent, Mr Cope was of course familiar, as the pages of these volumes abundantly testify; but while preparing his own Commentary, he appears during the last two years of his active work to have only occasionally consulted and quoted Spengel sedition, refraining purposely from incurring any such indebtedness as would prevent his own edition remaining a perfectly independent work. In June, 1874, the year after Mr Cope sdeath, his brothers took into consideration the desirability of publishing his Com mentaiy; and, acting under the advice of two distinguished members of his own College, Mr Munro and Mr Jebb, did me the honour to invite me to undertake its completion and revision. The manuscript, so far as it was finished, consisted of nearly seven hundred closely written pages requiring a certain amount of general revision before they could be sent to press; and, owing to other engagements, I found it impracticable to arrange for the printing of the work to commence till June, 1875. During the progress of the work through the press in the last two years, my duties as reviser have proved more laborious than I had anticipated; as even apart from the necessity of reading several times over at various stages of progress not far from a thousand pages of printed matter, I have found it requisite to consult the readers convenience by rearranging many of the paragraphs, by recasting many of the more complicated sentences, and by endeavouring to prevent the sense from being obscured by the partiality for parenthesis, whi(Typographical errors

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