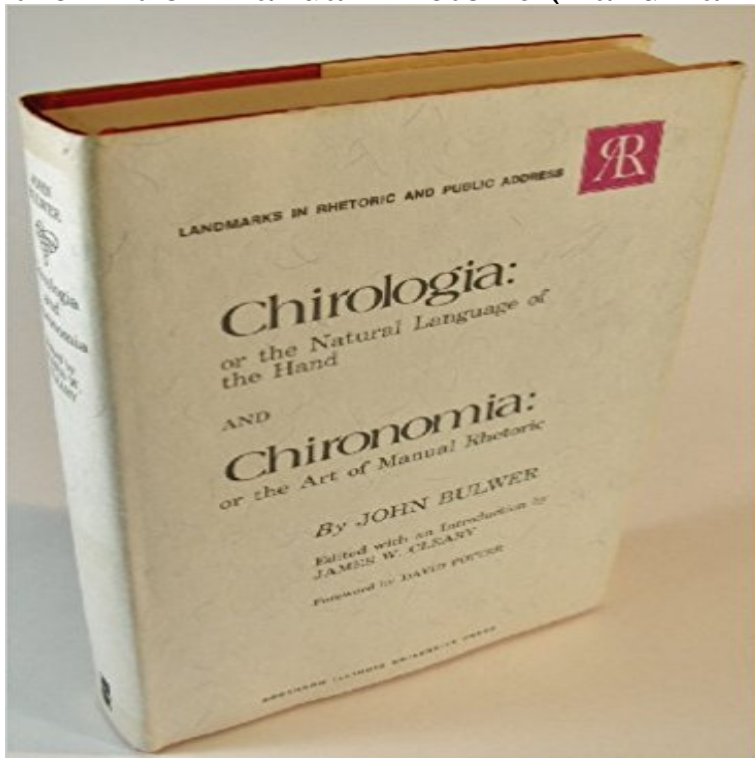


Chirologia: or the Natural Language of the Hand AND Chironomia: or the Art of Manual Rhetoric (Landmarks in rhetoric and public address)



Bulwers Chirologia Chironomia is an extremely rare work. Only thirty-one copies have been located, and they are of dubious legibility of the printed text. This first modern edition the first in three centuries is based on the first printing as sold by Richard Whitaker in 1644. Spelling and punctuation have been modernized, but changes in punctuation and syntax have been conservative. Translations for Greek and Latin passages have been provided, either in the text or notes. And copious notes have been furnished to clarify and dilate all textual obscurities and alterations. The editors aims, therefore, have been, first, to provide a clear and modern text. Second, in an extended introduction to the text the editor has attempted to assess Bulwers place in the history of rhetorical theory. This most ambitious undertaking of the Landmarks series sets a new standard by which all future editions of early rhetorical texts must be judged.

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