

Lost in the Eurofog: The Textual Fit of Translated Law (Studies in Language, Culture and Society)



The book is one of the few in-depth investigations into the nature of EU legal translation and its impact on national legal languages. It is also the first attempt to characterise EU Polish, a language of supranational law and a hybrid variant of legal Polish emerging via translation. The book applies Chestermans concept of textual fit, that is how translations differ from non-translations, to demonstrate empirically on large corpora how the Polish eurolect departs from the conventions of legal and general Polish both at the macrostructural and the microstructural level. The findings are juxtaposed with the pre-accession version of Polish law to track the Europeanisation of legal Polish - recent changes brought about by the unprecedented inflow of EU translations.

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Introduction - Lost in the Eurofog: The Textual Fit of Translated Law Her working languages are English, Italian and Finnish she is a sworn translator from Holding a degree in both Translation and Law, Ondrej Klbal has been a and Secretary General of the European Society for Translation Studies. of the book **Lost in the Eurofog: The Textual Fit of Translated Law** (Peter Lang, 2014). **Lost in the Eurofog: The Textual Fit of Translated Law - JoSTrans** Jul 24, 2014 **Introduction - Lost in the Eurofog: The Textual Fit of Translated Law . Studies in Language, Culture and Society** (edited by Anna Duszak, **Bibliografia** This pdf ebook is one of digital edition of **Lost In The Eurofog. The Textual Fit Of Translated Law Studies In Language Culture And Society** that can be search **Book Review: Review of Lucja Biel: Lost in the Eurofog: The Textual** Access the Language & Literature subject news pages . 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