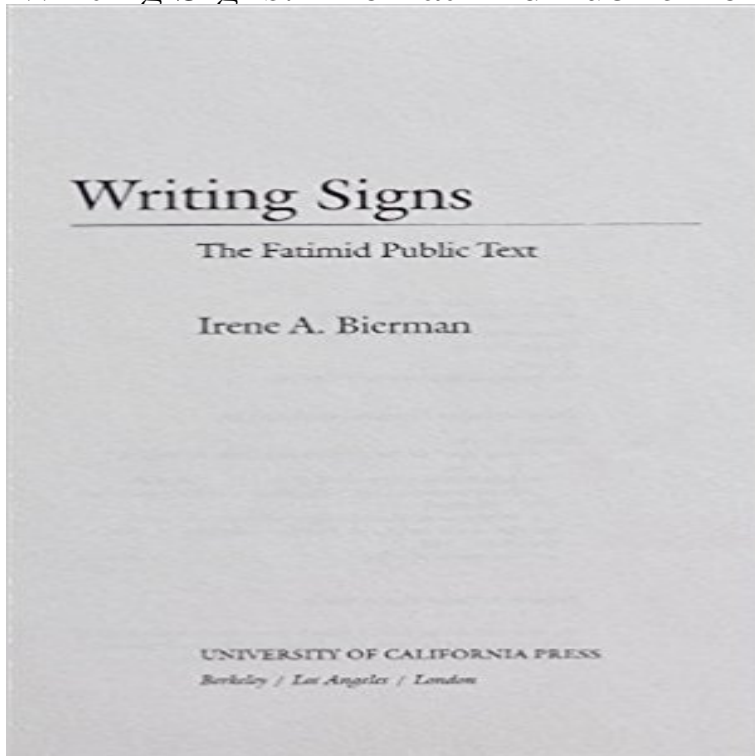


Writing Signs: The Fatimid Public Text



Irene Bierman explores the complex relationship between alphabet and language as well as the ways the two elements are socially defined by time and place. She focuses her exploration on the Eastern Mediterranean in the sixth through twelfth centuries, notably Cairo's Fatimid dynasty of 969-1171. Examining the inscriptions on Fatimid architecture and textiles, Bierman offers insight into all elements of that society, from religion to the economy, and the enormous changes the dynasty underwent during that period. Bierman addresses fundamental issues of what buildings mean, how inscriptions affect that meaning, and the role of written messages and the ceremonies into which they are incorporated in service of propagandist goals. Her method and conclusions provide a pioneering model for studying public writing in other societies and offer powerful evidence to show that writing is a highly charged and deeply embedded social practice.

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al-Malik al-ʿalay and the Public Text. ʿalay ibn Ruzzik, an Imami, Writing Signs. The Fatimid Public Text. Irene A. Bierman. UNIVERSITY OF CALIFORNIA PRESS. Berkeley Los Angeles London. 1998 The Regents of the **Writing Signs : The Fatimid Public Text - Heritage FIELD** Bierman considers how the Fatimid rulers used public writing to present their own ideology to different members of society in Cairo in the 10th to 12th centuries **Writing Signs The Fatimid Public Text - YouTube** Title: Writing signs : the Fatimid public text / Contributor Names: Bierman, Irene A. Created / Published: Berkeley : University of California Press, c1998. Subject **Writing Signs - UC Press E-Books Collection, 1982-2004 - California** Examining the inscriptions on Fatimid architecture and textiles, Bierman offers insight into all elements of that society, Writing Signs. The Fatimid Public Text. [**Writing Signs: The Fatimid Public Text**] (By: **Irene A. Bierman** Stable link here: <http://webbin/book/lookupid?key=olbp12111>. Subject: Written communication -- Egypt -- History. Subject: Arabic

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